Johannes Albl
ALBL Oberammergau
Verlegergasse 12
82487 Oberammergau
Germany
+1 (312) 235 2754
info@albl-oberammergau.com
albl-oberammergau.com
14th generation of German woodcarving studio specializing in commissioned sacred art: from sketches to handcarved sculptures up to the finest colorings.

Alison Aragon
Aragon Sculpture
421 Broadway SE #B
Albuquerque, NM 87102
505 246-9787
judithaaragon@aol.com
aragonsculpture.com
Aragon Sculpture specializes in figurative bronze for churches, miniature to monumental. Development and stewardship of sculpture projects from original concept, design, fabrication and installation.

Joseph Aspell
Joseph Aspell Studio
58 West Portal Ave 243
San Francisco, CA 94127
408-482-5183
Jaspell@josephaspellstudio.com
josephaspellstudio.com
Design and make, in collaboration with fine craftsmen: furniture, sculpture, painting, stained glass, metalwork – to assist parishes and their architects in creating interiors of integrity and harmony.

Associated Crafts® and Willet Hauser Architectural Glass
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800 533-3960
willethauser.com
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FB: Associated Crafts/Willet Hauser Architectural Glass, Inc
We create and preserve environments that teach and inspire others through the use of glass, color and light. Our stained glass studio is “Where Light Learns to Speak®”.

Constance Bergum
Constance Bergum Designs
812 Madison Avenue
Helena, MT 59601
406 202-0620

Sarah Brogdon
Fashions by Sarah
2535 Rees
Franklin, IL 62638
217 370-3610

Jenna Bruns
Cottonpatch Designs
4028 Cargill Drive
Round Rock, TX 78681
512 426-4175
jenna@cottonpatch-designs.com
cottonpatch-designs.com
Liturgical Arts and Pattern Design Studio. Custom vestments, paraments, and banners. Enhancing Sacred Spaces through visual art.

Adrian J. Cavallini
Adrian V. Cavallini
Cavallini Co., Inc. Stained Glass and Mosaic Studio
4719 Blanco Rd.
San Antonio, TX 78212
210 733-8161
adrian@cavalliniartglass.com
CavalliniStudios.com
Third generation studio. Complete design, fabrication, and installation services. Our goal is to enhance the spiritual experience and create an environment both beautiful and dignified.

David Christy
Rejoice Productions
1218 2nd Street North
Fargo, ND 58102
701 353-9569

Constance Bergum
Constance Bergum Designs
812 Madison Avenue
Helena, MT 59601
406 202-0620

Judy Enright
Artworks
5620 Bauer Road
Brighton, MI 48116
810 986-0976

Rick Findora
Morning Glory Glass Studio
251 Mill Street
Lodi, WI 53555
608 635-5436

Gale Francione
Consultant for Liturgical Space
2617 Cedar Street
Davenport, IA 52804
563 388-8314

Karl Freund
Freund Custom Furnishings
856 NE Apache
Cheney, KS 67025
316 833-1256
karl@freundfurniture.com
freundfurniture.com
FB, Twitter: Freund Custom Furnishings
Traditional. Handcrafted. Liturgical Furnishings. It is my honor to design/build and provide liturgical furnishings for the Church.

Mark Eric Gulsrud
Architectural Art Glass, LLC
3309 Tahoma Place West
University Place, WA 98466
253 861-5051
markgulsrud@gmail.com
markericgulsrud.com
Working in a collaborative spirit, my concern is to enhance sacred space, helping to create an environment conducive to worship, healing and personal growth.

Pamela T. Hardiman
Liturgical Fiber Arts
20 Garden Street
Farmington, CT 06032
pthardiman@earthlink.net
pthardiman.com
Hand-crafted, vibrant liturgical fiber art made from fabrics of many cultures and hand-painted silks. Banners, paraments, vestments, plus workshops on making and using fiber arts.
ASSOCIATED CRAFTS®
America's Premier Stained Glass Studio®

WILLET HAUSER®
Architectural Glass
where light learns to speak®

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Contemporary stained glass and mosaics. Bene and IFRAA award winner. Commissions include places of worship, government buildings, universities, hospitals, libraries, corporate and private collections.

Shelley Kolman Smith, LLC
Flying Paint Ranch
Sculture Studio
18730 FM 1565
Poetry, TX 75160
214 734-9133
Poetryart@aol.com
ShelleyKolmanSmith.com
IG: flying_paint_ranch

Bronze figurative sculpture - Shelley works closely with committees and the foundry to create sensitive sculptures that celebrate God’s glory and grace. Commissions gleefully accepted.

Janet Kuehmerlein
Kuehmerlein Fiber Arts
7701 Canterbury
Prairie Village, KS 66208
913 649-8292

Greg J. Lewis
Greg Lewis Studios
11790 SW Bruce Ct.
Beaverton, OR 97008
503 348-5176
greg@greglewisstudios.net
GregLewisStudios.net

Working closely with clients to produce projects of timeless beauty in art glass, murals, sculpture, and decor furnishings, in both liturgical and healing environments.

Valerie MacRae
Val MacRae Designs
2892 N. Bellflower Blvd. Ste. 417
Long Beach, CA 90815
562 429-7462
Vmacrae@mac.com
valmacraedesigens.com
FB, IG, IN: Val MacRae Designs

Liturgical Artist & Designer since 1996. “My art tends to capture a gesture or moment of humanness that also engages the spirit.”

Welcome
Through the ages, artists have invited faith communities into a deeper relationship with God by creating visible signs of invisible grace. This directory introduces you to some of the very best liturgical artists, liturgical design consultants, architects and others serving in related ministries. These experts will visually communicate your mission and enrich your sacred space. As your community builds, I hope this directory guides you in your spiritual art journey.

Blessings,

Linda McCray, Artist & Publisher

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10 The Creative Journey

Online Directory
Read The Liturgical Artists Directory at lindamccray.com/liturgicalartistsdirectory.html

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406 439-2073, LM@LindaMcCray.com
lindamccray.com/liturgicalartistsdirectory.html

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Deirdre Maher
Deirdre Maher Studio
1106 2nd Street
Encinitas, CA 92024
760 213-3283
deidremaherstudio.com
deidremaherstudio@gmail.com

My hope and intention is that Saint Francis of Assisi meet you and your community in one of my limited edition bronze sizes or a commissioned enlargement.

Martin Marklin
Marklin Candle
28 Riverside Drive
Contoocook, NH 03229
1 877-MARKLIN
(1 877-627-5546)
sales@marklincandle.com
MarklinCandle.com
FB: @marklincandle
IG: @marklincandle

For over thirty-two years, Martin Marklin has been crafting liturgical candles of unmatched elegance and exquisite furnishings for churches throughout the country and Canada.
Linda McCray, MFA, CSD
Linda McCray Studio, LLC
Six Park Place
Clancy, MT 59634
406 439-2073
LM@LindaMcCray.com
LindaMcCray.com
FB, IG: Linda McCray Studio

I translate universal spiritual truths and scripture into abstract paintings that speak to others, regardless of their traditions. Original paintings, art-and-environment design, exhibitions and consulting.

Janet McKenzie
The Janet McKenzie Studio
PO Box 144
Island Pond, VT 05846
802 723-4122

Glynis Mary McManamon, RGS
Represented by
Good Shepherd Arts Center
252 S. Florissant Road
Ferguson, MO 63135
314 522-1155

Dale R. Molnar
South Light Studio, Inc.
3481 Brookhill Circle
Marietta, GA 30062-1117
404 784-2382
dale@southlightstudio.net
southlightstudio.net
IG: solightstudio
IN: dale-molnar-90207b4a/

South Light Studio, Inc. is a custom design facility specializing in ecclesiastic and liturgical art and furnishings for faith communities.

Marilyn Morgan, RSM
Liturgical Design Consultant
415 468-8426
marilynmorgan@sbcglobal.net
marilynmorgan.com

Provides programming, visioning, liturgical education, design consultation, assistance in selection of artists and artisans and collaborates with committee, architect, artists and artisans.

Josephine Niemann, SSND
Liturgical Fabric Arts
320 East Ripa Ave.
Saint Louis, MO 63125
314 544-0455

Scott Parsons
Architectural Art Glass
1612 South Fourth Avenue
Sioux Falls, SD 57105
605 251-2012

Julie Richey
Julie Richey Mosaics, LLC
518 West Davis Street #6
Dallas, TX 75208
214 543-1558

Nohad Sabbagh
Sculpture By Nohad
4182 Merienda Ln.
Yorba Linda, CA 92886
714 270-7697
nohadsabbagh@aol.com
SculptureByNohad.com

My sculptures are all inspired by Gods creations. God has given me the gift to sculpt, and I magnify his art through my work.

Karen Schmidt
Karen Schmidt Sculpture
13995 SW Mistletoe Dr
Tigard, OR 97223
714 746-2107
karen@karenschmidtsculpture.com
karenschmidtsculpture.com
FB, IG: Karen Schmidt Sculpture

Figures sculpted with formal simplicity and symbolic complexity, exhibiting a harmonious tension between peace and struggle. Captivating yet understated, they draw you into a story.

Sr. Anne Sekul, RSM
Iconographer
1131 Florida Dr.
Silverton, OR 97381
916 261-3737

Online Directory
Read The Liturgical Artists Directory at lindamccray.com/liturgicalartdirectory.html
Jeff Smith
Architectural Stained Glass, Inc.
PO Box 1126
Fort Davis, TX 79734
432 426-3311
jgs@archstglassinc.com
archstglassinc.com

Smith’s internationally acclaimed stained glass has been enLIGHTening places of worship throughout North America since 1977. Please visit his website to see and learn more.

Arthur Stern
Arthur Stern Studios - Architectural Glass
1075 Jackson Street
Benicia, CA 94510
707 745-8480

Filip Stuflesser, Artist
Ferdinand Stuflesser 1875
Church Interiors/Carvings/Restoration
ITALY
Petlin 13
39046 Ortisei (Bz)
Val Gardena - Italy
T 011 39 0471/796163

Gianfranco Tassara
Gino Tassara
Inspired Artisans, Ltd.
505 N. 22nd Street
Milwaukee, WI 53233
888 442-9141
Gianfranco@inspiredart.com
inspiredart.com
FB: Inspired Artisans
IG: inspiredartisans

Since 1997, our family owned art studio has designed, created and restored custom Liturgical artwork in the U.S., Canada, Italy and Ecuador. Let us inspire you!

Michele vandenHeuvel
Bené Bronze, LLC
7418 Pimenton Dr. NE
Albuquerque, NM 87113
505 344-9154
benebronze@aol.com
benebronze.com
FB, IG: Bene Bronze LLC

Journey with me and the clay as we translate the Gospel into bronze. My sculptures range from tabletop to monumental. I welcome all commissions.

Jordan M. Wanner
Wanner Sculpture Studio LLC
5828 North 97th Street
Milwaukee, WI 53225
414 462-3569

Shannon Wirrenga
Shannon Wirrenga’s Art Room
2205 Santa Barbara Drive
Bismarck, ND 58504
701 400-2815

Joseph P. Wittmann, MTS
Liturgical Design Consultant
Milwaukee, WI
414 581-8322
jpwliturgicaldesign.com
josephwittmann@yahoo.com

Founded on our rich liturgical heritage, will assist to craft a uniquely beautiful space through: committee formation, visioning, community education, design consultation and artist selection.

Juanita Yoder
Painting on Silk
148 Monmouth St.
Hightstown, NJ 08520
609 213-4834

Margaret Zylla
Sacred Oils Studio
11403 Macon Street
Henderson, CO 80640
720 608.8703
marmezylla@gmail.com
zyllafineart.com
FB: Sacred Oils Studio with Margaret Zylla
IN: Zylla Fine Art

Margaret passionately offers beauty to inspire faith with traditional and representational oil paintings and murals for sanctuary, school, home and corporately. Statuary restoration. Accepting commissions.

Online Directory
Read The Liturgical Artists Directory at lindamccray.com/liturgicalartistsdirectory.html
SculptureByNohad.com

God has given me the talent to create unique sculpture in a wide range of styles from Traditional to Abstract. My specialty is custom portrait busts and sculptures.

Nohad Sabbagh
(714) 270-7697
NohadSabbagh@aol.com
Directory by Professions
For more information visit Directory by Artist/Organization beginning on page 1.

Architects
James C. Heck

Liturgical Art and Environment Designers
Joseph Aspell
Gale Francione
Karl Freund
Pamela T. Hardiman
Pamela R. Hawkins
George R. Hoelzeman
Sondra Jonson
Greg J. Lewis
Valerie Marklin
Linda McCray
Dale R. Molnar
Nohad Sabbagh
Filip Stuflesser
Joseph P. Wittmann

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Karl Freund
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Linda McCray
Dale R. Molnar
Marilyn Morgan
Joseph P. Wittmann

Liturgical Art Exhibitions with Artist Talks
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George R. Hoelzeman
Tim Holmes
Sondra Jonson
Greg J. Lewis
Valerie Marklin
Linda McCray
Janet McKenzie
Nohad Sabbagh

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Tim Holmes
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Janet Kuenmerlein
Greg J. Lewis
Valerie MacRae
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Martin Marklin
Linda McCray
Janet McKenzie
Glynis Mary McManamon
Dale R. Molnar
Josephine Niemann
Scott Parsons
Julie Richey
Nohad Sabbagh
Karen Schmidt
Anne Sekul
Jeff Smith
Arthur Stern
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Gianfranco Tassara
Gino Tassara
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Shannon Wirrenga
Juanita Yoder
Margaret Zylla

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Liturgical Furnishings
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Tim Holmes
Sondra Jonson
Janet McKenzie
Dale R. Molnar
Filip Stuflesser
Jordan M. Wanner
Joseph P. Wittmann

Organizations
Artists Celebrating Christ
I hope to take some of the mystery out of artists’ creative process. I’ll be sharing a glimpse into four studios. The photos show one of their concepts coming to life. Their own words speak of their process.

Valerie MacRae
Designing for the Los Angeles Religious Education Congress (LA RE-Congress) is a multi-dimensional project. It begins with illustrating the Congress theme and creating a logo for the event. That illustrated theme is translated into graphics for a program, buttons, bags, banners, ads etc. The graphic design then needs to be echoed in the arena environment. So while designing the logo, the arena design is always being considered in tandem with the logo.

Once the logo was finalized the challenge was how to echo that image in the arena. The flowing wrap was imagined in wire screen that would hold its shape while being hung off a truss. The “tomb opening” was created with a large brass hoop wrapped in light. The addition of a few “birds in flight” were added, giving a sense of movement. The screen reflected the lighting beautifully. As different events are staged in the arena the color palette could change to suit the program. The elements are all hung from 20 foot trusses that are motorized to be brought up or down or slanted as needed. It is always exciting to see how the

“Our Lady of Lourdes,” Our Lady of Lourdes Catholic Church, Denver, Colorado. Above sketch and statue by ALBL Oberammergau. Project collaboration with Inspired Artisans, Gianfranco and Gino Tassara.

The Creative Journey
Linda McCray, MFA, CSD

“I begin with sitting quietly with the scripture readings that inspired the theme of that Congress. The 2018 theme ‘Rise Up!’ was inspired by John’s gospel account of Lazarus rising from the dead. I found myself reading from the perspective of being inside the tomb being called to ‘Rise Up!’”

Valerie MacRae

Los Angeles Religious Education Congress
Los Angeles, California
Art and design by Valerie MacRae

“Our Lady of Lourdes,” Our Lady of Lourdes Catholic Church, Denver, Colorado. Above sketch and statue by ALBL Oberammergau. Project collaboration with Inspired Artisans, Gianfranco and Gino Tassara.
“The feeling of creating it exclusively for people and their sacred space makes us proud and inspires us.”

Johannes Albl

environment elements and lighting transform that vast arena into a Sacred Space!

Johannes Albl

With every new project, the entire process is always performed especially for the client’s commission. In this case, Gianfranco and Gino Tassara consulted with the client first to decide what art and artwork size would work best for them. Since they wanted their art to be sculpted in Europe, they referred them to us.

The joint discussion flows into an original design and further preparation such as careful selection of top quality woods. Everything leads to the moment when the work is carved out of the wood. When we speak about hand-carved, we really mean that it comes from the heart.

Once the design phase is complete and the sketches have been approved by the client, our job is to transfer the sketches into three-dimensionality. The basis of quality in a carving is undoubtedly the choice of wood. With large statues, the initial approach to the form is achieved

“Resurrection”
St. Albert the Great, Austin, Texas
Stained glass by Jeff Smith

“Designs begin with listening, site-visits, brainstorming, research and analysis. Once the comprehensive design process concludes, I remain involved with the making of every panel of stained glass.”

Jeff Smith
Specializing in custom hand-carved traditional style liturgical furnishings

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with a chainsaw—an extremely comfortable advance over the ax that was used previously for this rough shaping. With smaller sculptures, one simply uses a wooden mallet and broad chisel. For finer work steps, rasps, files and sandpaper are used. After countless hours, the time comes when the woodcarver declares his work complete. Depending on the concept and the client’s wishes, we finish natural sculptures with beeswax polishing or hand them over to our talented painters and gold gilder.

**Jeff Smith**

Stained glass renderings are necessarily schematic. They must represent what will be a very three-dimensional experience as a two-dimensional, opaque rendering. For the glass reredos, *Resurrection* at St. Albert the Great, the rendering also had to distinguish between colorless, transparent textures of glass and filmy white opal glass. By using grays to represent clear glass and white to indicate opal glass, the liturgical art committee seemed to grasp the subtleties when I presented the design. But later, Fr. Al, had trouble visualizing the actual stained glass. During the fabrication phase, he called me many times, sometimes in the evening at home, to express his concern about “all that gray glass.”

For me, the most special moment of the entire project came during the installation. I had come down off the scaffolding to make sure the stained glass panels were lining up as planned when I felt a tug on my sleeve from behind. It was Fr. Al with tears in his eyes. “This is glorious—this is going to be wonderful!” he managed to tell me along with a big smile.

**Linda McCray**

I translated the Sisters of Charity of Leavenworth’s mission into four abstract spiritual paintings—three for each floor’s central alcove and a larger one for their lobby.

To form visible signs of invisible grace, I use abstraction which—so powerfully through light, color, and texture—speaks directly to the heart. I layer my paintings with symbolism. For example, the Light of Christ blessing Sisters, and all of those in their midst, is symbolized by the abstract element of light and dark. To express feelings of the warmth and peace of the Divine Presence, I use a number of techniques including the old masters’ use of glazes to capture luminosity. Another abstraction is of the historical brick road lined with Tiger Lilies that leads to their Mother House. The color blue and the white lily convey Mother Mary walking beside Sisters as they love and serve everyone. This holy path is unclear to express how Sisters walk by faith. The torn-like edges symbolize that we are a part of something much greater—our Creator.

As their art consultant for the entire new nursing home building project, I worked closely with the Sisters to warm their home with art that speaks to them. After listening to their story, researching their large art collection, viewing art by Sisters, visiting the building site and studying architectural drawings—I created a master art plan. Most of the art was created by several of their gifted Sisters. It truly became their art for their home.

---

"To Love & Serve: in these times, in these places"
Sisters of Charity of Leavenworth
Ross Hall, Leavenworth, Kansas
Painting and art consulting by Linda McCray

**My goal for the abstract spiritual original paintings I created especially for the Sisters of Charity of Leavenworth was to translate their sacred journey into contemporary art that warms the hearts of those who enter their new nursing home, Ross Hall.**

Linda McCray

**Enjoy the creative journey!**

Artists in this directory can provide art for your sacred space—in their inventory or by commission. Check out all of the artists’ work. The *Directory by Professions* lists them by their expertise. Learn more about the artists and their art in the main directory. All the artists specialize in creating art that speaks of your unique journey!
Make Me an Instrument of Your Peace

Saint Francis of Assisi © 2011

My hope and intention is that Saint Francis of Assisi meet you and your community in one of the limited edition 36" or 13" cast bronze sizes; or a special commissioned monumental enlargement.

• 36" Limited Edition of 12
• 13" Limited Edition of 100
• Commissioned Size

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760 213-3283
www.deirdremaherstudio.com
“We absolutely love LIGHT FROM LIGHT. It is the dramatic exclamation point in our fellowship hall. It masterfully integrates worship with community life so as to enhance the notion that a disciple of Christ enters worship on a Sunday morning and carries this into all of life.”

Rev. Dr. Tobin E. Wilson, Pastor

Light from Light by Linda McCray. I translate universal spiritual truths into abstract paintings that speak to others, regardless of their traditions. The blessed palm symbolizes resurrection, the red paint near it symbolizes death and a ray of grace from above conveys the Holy Spirit coming to guide us along our way.
Liturgical Artists Directory 2020
Six Park Place
Clancy, MT 59634-9759

If you wish to be removed from our mailing list or have a change in address, please email LM@LindaMcCray.com. Thank you.

Please file this directory in your artists file for future projects.

Kessler Studios, Inc.
529 Main St., Ste. 116
Loveland, OH  45140
Ph: 513-683-7500
www.kesslerstudios.com
info@kesslerstudios.com

First Community Church, Alliance, Ohio