An abstract painting featuring a dark, textured background of deep purple and black. A central, glowing path of light, primarily yellow and white with hints of purple, leads from the bottom center towards the upper middle of the frame. The path is composed of numerous fine, overlapping brushstrokes, creating a sense of movement and depth. The overall effect is ethereal and contemplative.

STATIONS OF THE CROSS

scriptural abstract paintings by Linda McCray

The Basilica of Saint Mary
Permanent Collection
Minneapolis, Minnesota, USA



Station I: Jesus in the Garden of Gethsemane

The viewer stands with the disciples. Jesus has gone way over there, symbolized by the gold circle halo. His prayerful connection is conveyed with speckled white paint. Blues and greens offer a garden feel.



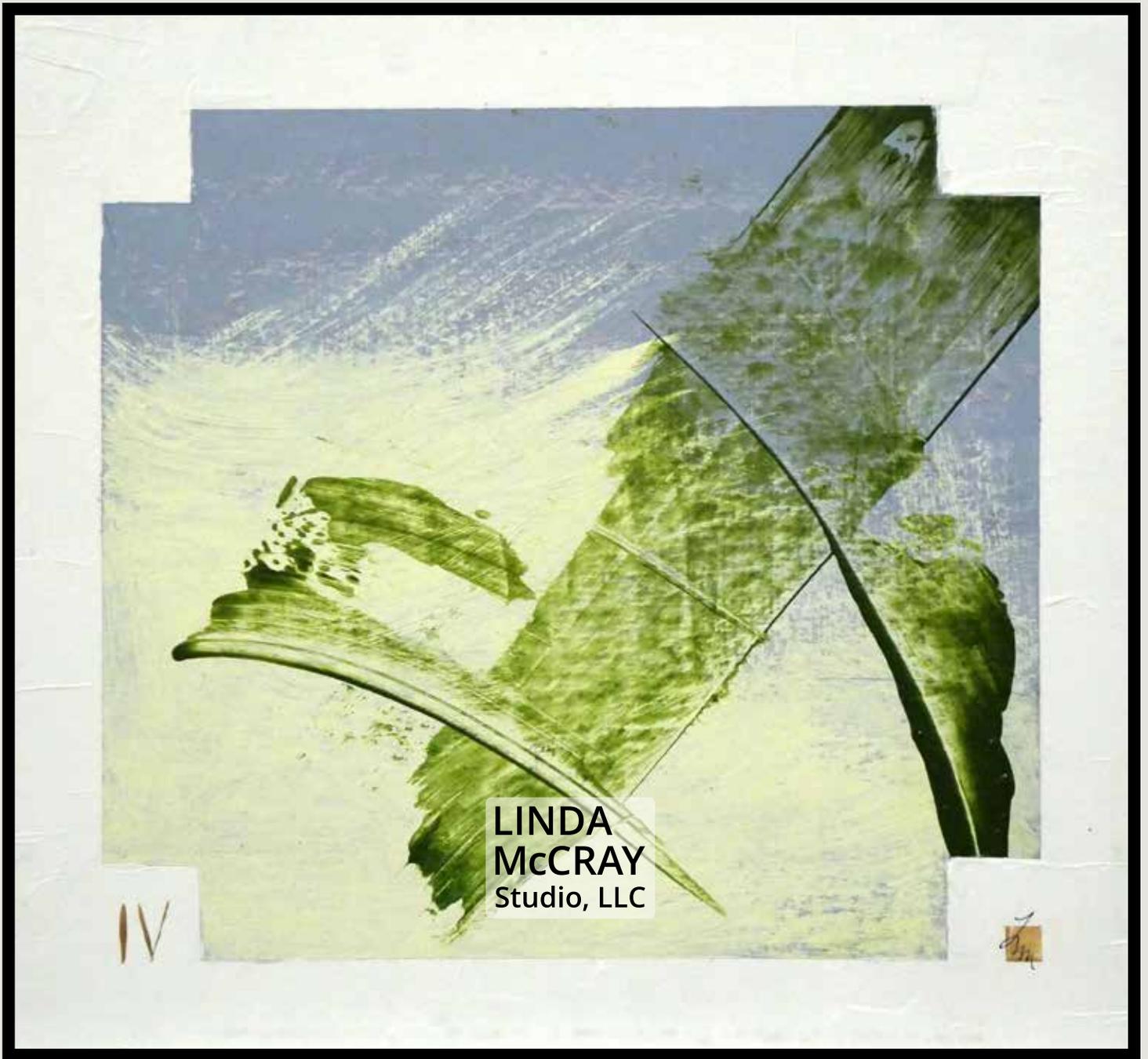
Station II: Jesus, Betrayed by Judas, is Arrested

Slashes of paint speak of swords and clubs. Gold paint emanates from Jesus, whose Light is symbolized by white. The heaviness of the times is portrayed in dark colors.



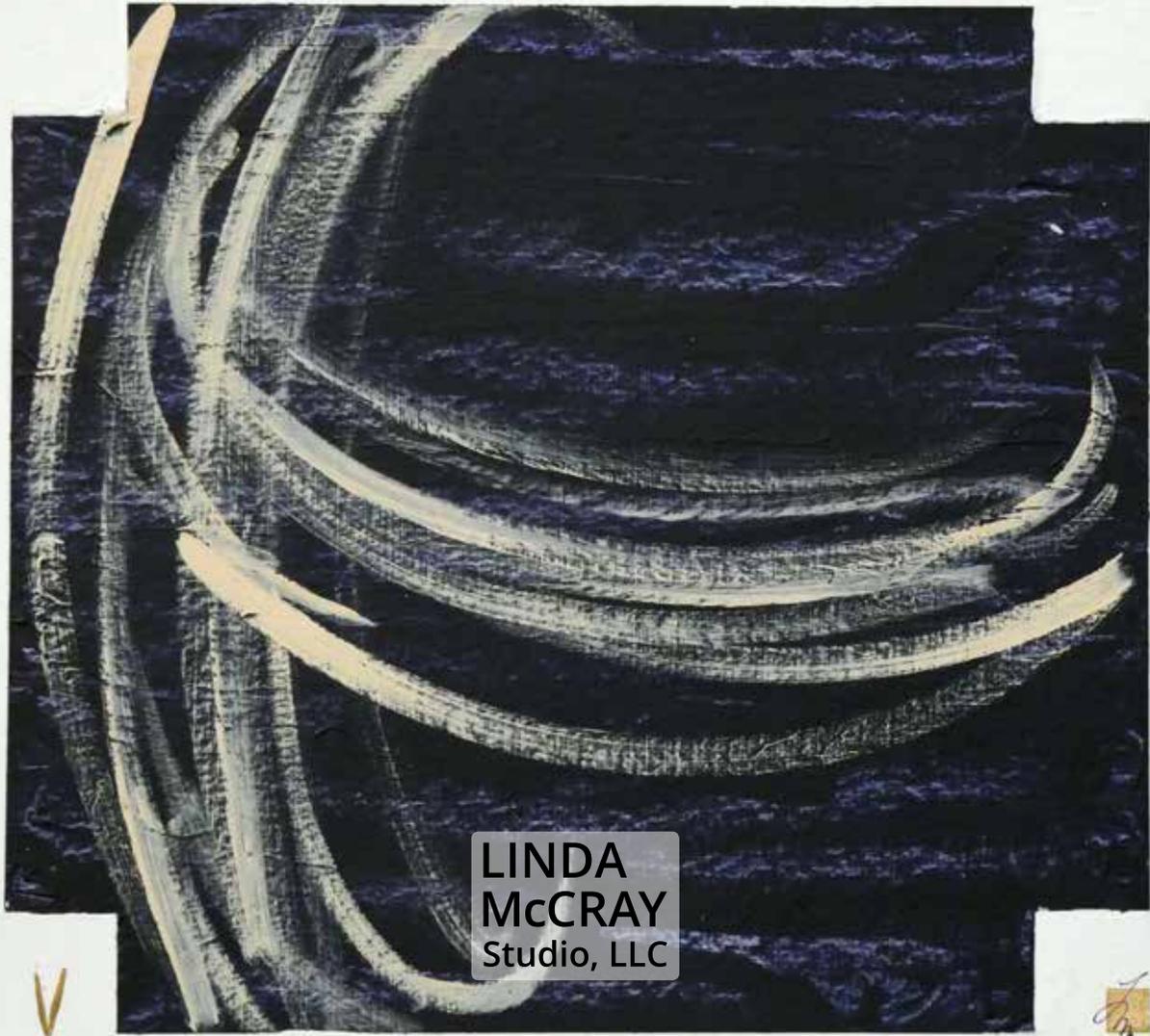
Station III: Jesus is Condemned by the Sanhedrin

Rough edges of division from white to black speak of harsh confrontation. Jesus and the Sanhedrin perspectives are literally black and white differences.



Station IV: Jesus is Denied by Peter

The brashly painted murky green strokes lash out Peter's denial against the Light of Jesus. Grey speaks of the gloomy weight of his actions.



Station V: Jesus is Judged by Pilate

The gestural tan brush strokes convey the binding of Jesus' hands.
The deep blue speaks of the dark time.



Station VI: Jesus is Scourged and Crowned with Thorns

Purple symbolizes Jesus' cloak, yellow His light, and black a deep gash of scourging he suffered. Brash rough texture created with sand and slashing paint strokes convey brutality.



Station VII: Jesus Bears the Cross

Jesus radiates light as He drags his heavy cross through the earthly muck of greys.
His battered cross is placed as low as it can be to convey the moment.
Black dry brush marks trail off of the cross, as if broken in agony.



Station VIII: Jesus is Helped by Simon the Cyrenian to Carry the Cross

Holy are His helpers. I created two gold open circles to express the holiness of both men. They are not complete circles to convey their journey is not over. Expressive black brushstrokes in the background symbolize the cross and subdued blue the heavy reality of the moment.



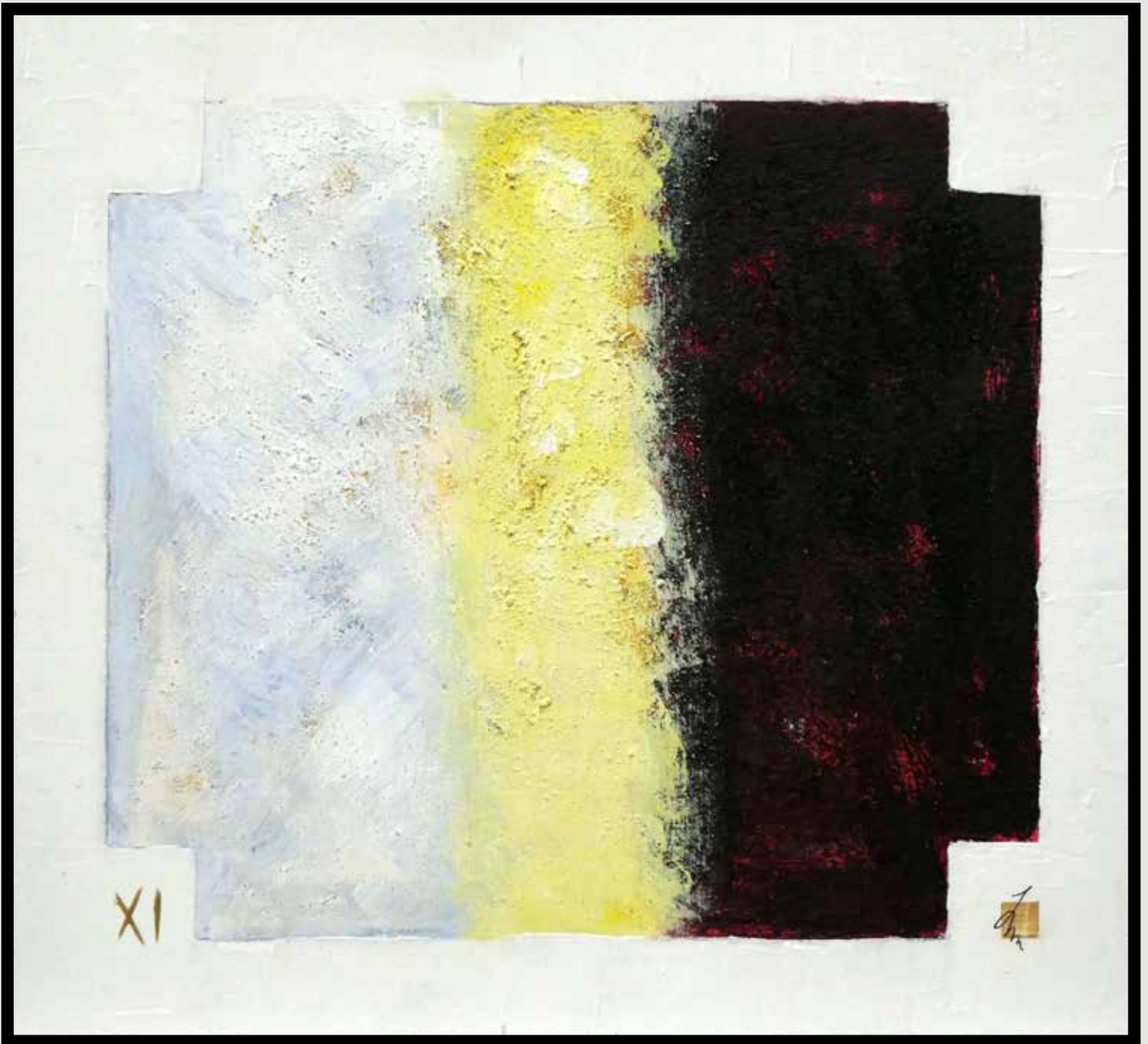
Station IX: Jesus Meets the Women of Jerusalem

White paint of tears



Station X: Jesus is Crucified

Grueling pain is expressed through vivid reds, dark colors and rough texture.
Small areas of blue sky peak through, offering hope.



Station XI: Jesus Promises His Kingdom to the Good Thief

The yellow expresses the Light of Jesus. There is day and night difference between the two thieves, symbolized by light and dark. The blues and whites speak of how the Good Thief will be with Jesus in heaven.



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Station XII: Jesus Speaks to His Mother and the Disciple

The Light of Jesus is in the form of a cross and dominates this composition as our central devotion. Jesus said to his disciples, "Behold, your mother."
All his disciples, including us, are represented in tan.
Our Mother Mary is traditionally symbolized by blue.



Station XIII: Jesus Dies on the Cross

Drops of gold paint amidst deep blue convey Jesus' spirit ascending into our Father's hands.



Station XIV: Jesus is Placed in the Tomb

In deep purples the Light of Jesus glimmers of the hope to come.



Station XV: Jesus Rises from the Dead

The glorious moment of Jesus rising from the dead is portrayed through dynamic spattered gold paint that is rising into the light of Heaven.